

STATUTES OF THE UNION OF THE THEATRES OF EUROPE

First article

It is hereby founded among the adherents to the present statutes an association under the law of 1 July 1901 and the decree of 16 August 1901, by the name of:

Union of the Theatres of Europe

Article 2

The goals of the association are:

1 - to develop a common cultural action that goes beyond the borders of each country. Such an action is understood as a collective and uninterrupted quest in favour of "art theatre", seen as an instrument of poetry and fraternity amongst peoples.

2 – To encourage productions and co-productions between theatres that bare in mind the principal of respecting individual identities and cultural heritages.

3 – To organize exchange programmes on a regular basis between European authors, actors, designers and directors and thus break language barriers. It intends to actively share experiences and methods issued from different backgrounds.

4 – To study with adapted technical means the relationships between theatre productions and the media in order to bring about European television programmes of theatre productions that thoroughly preserve the scenic values of the original performance.

5 – To organize European encounters, debates, workshops and other cultural events and exhibitions on themes of common interest in the field of theatre.

6 – To publish a theatre magazine on a European level.

7 – To create the «European Prize for Theatre» which will be awarded every two years to award a major figure who has dedicated his or her professional activity to the ideals of European theatre.

8 – To develop any other activity which can extend the prestige of the theatre in Europe.

Article 3

The legal head-quarters are established at the Théâtre de l'Europe in Paris, Théâtre National de l'Odéon. It can be transfered by simple decision of the board of directors; this decision must be accepted by the general assembly.

Article 4

The association is composed of:

- a statutory member, who is the director of the "Direction de la musique, de la danse, du théâtre et des spectacles (DMDTS)", of the French Ministry of Culture and Communication or his representative.

- the adherent members who are the directors of (one vote per theatre):

Piccolo Teatro-Teatro d'Europa	Milan	Sergio Escobar
Teatre Lliure	Barcelone	Alex Rigola
Kungliga Dramatiska Teatern	Stockholm	Stefan Valdemar Holm
Katona Jozsef Szinhaz	Budapest	Gábor Zsámbéki
Düsseldorfer Schauspielhaus	Düsseldorf	Anna Badora
Royal Shakespeare Company	Londres	Michael Boyd
Teatrul Bulandra	Bucarest	Alexandru Darie
Maly Teatr - Teatr Evropy	St-Pétersbourg	Lev Dodin
Stary Teatr	Cracovie	Mikolaj Grabowski
Teatro di Roma	Rome	Giorgio Albertazzi
Théâtre National de Strasbourg	Strasbourg	Stéphane Braunschweig
Théâtre National de Finlande	Helsinki	Maria-Liisa Nevala
Théâtre Nat de la Grèce du Nord	Thessalonique	Nikitas Tsakiroglou
Teatro de la Abadia	Madrid	José Luis Gómez
Teatro Garibaldi	Palerme	Matteo Bavera
Théâtre de Moscou – “Ecole d’Art dramatique”		Anatoly Vassiliev
Schauspiel Frankfurt	Francfort	Elisabeth Schweeger
Teatro Nacional São João	Porto	Ricardo Pais
Jugoslovensko Dramsko Pozoriste	Belgrade	Gorcin Stojanovic
Habimah National Theatre of Israel	Tel-Aviv	Ilan Ronen
Teatro Stabile di Torino	Torino	Walter LeMoli

- of honorary members:

Tamás Ascher – theatre director
 Ingmar Bergman - film and theatre director
 David Borovski – set designer
 Andrzej Wajda – film and theatre director
 Roger Planchon - actor, film and theatre director
 Robert Sturua - theatre director
 Otomar Krejca - theatre director
 Jack Lang – member of Parliament

- of personal members:

Csaba Antal – set designer
 Volker Canaris – dramaturg and producer
 Declan Donnellan – theatre director
 Tadeusz Bradecki – theatre director
 Lluís Homar - actor
 Viktor Arditti – theatre director
 Silviu Purcarete – theatre director
 Gabor Tompa – theatre director

Article 5

In order to join the association, one must be accepted by the "Bureau", which decides, during each of its meetings, on the presented applications, according to criteria established by the general assembly.

Article 6

The adherent members accept the compulsory payment an annual membership fee.
 The amount of the fee is annually fixed by the board of directors.
 This fee is due by the 30 June of each year. All delayed payments will be subject to a fine.

A theatre can exceptionally be exempted from paying the fee by an absolute majority vote inside the general assembly.

Article 7

Membership in the association, except that of the statutory member, is lost:

1. through the decision of the concerned member, notified by letter to the president.
2. through the decision of the board of directors, for a serious reason, the concerned member having been asked in prior, by special letter, to give explanations.
3. through the unexcused absence in three consecutive general assemblies, noted by the board of directors. This does not concerne honorary members.
4. through the absence of payment of the membership fee without exemption of the general assembly.

Concerning the member-theatres, whenever a new director is appointed at the head of a theatre, the next general assembly decides either to pursue the membership or to suspend the theatre. In the case of a suspension, the Artistic council will propose to the general assembly, following the period of suspension, to renew or reject the membership.

Article 8

The association is administered by a board of directors and by a "Bureau", responsible towards the general assembly.

Article 9

The general assembly is composed of all the members of the association, as stipulated in Article 4. The "Bureau" of the general assembly is that of the board of directors.

The general assembly meets once a year in an ordinary session, and it can meet in an extraordinary session by invitation of the board of directors or by a request of at least a quarter of the members of the association.

The assembly can not legally be held unless one half plus one of the directors of its member-theatres are present or represented. In this case the assembly is convoked again, at least fifteen days later. It may than legally be held no matter the number of members present or represented.

The agenda of the general assembly is stated in the letter of invitation. Should not be treated, during the general assembly, any questions which are not stated on the agenda. It must include all chapters proposed by at least two adherent members.

All the decisions of the general assembly must be validated by a hand-vote of the majority of the members present or represented. Each member counts for one single vote. The president's vote dominates in case of a tie. The new honorary members and personal members admitted after 5 September 1998 neither vote for the budgets nor for the renewal of the board of directors.

Any member unable to attend the general assembly can be represented by another member of the association or by a person of his choice, but who must be accepted by the board of directors. Honorary members or personal members cannot be represented during the meetings of the association. Minutes of the meetings are drafted. These minutes are signed by the president. They are kept in a special register.

The president, assisted by the members of the board, chairs the assembly and exposes the moral

situation of the association.

The treasurer accounts of its management and presents the budget for the assembly's approval. After discussion of the points on the agenda, the assembly proceeds to the replacement – by secret ballot – of the previous members of the board of directors.

Article 10

The association is administrated by a board of directors composed of four members elected by the general assembly for two years, plus a fifth member who is the statutory member. The members can be re-elected.

The board of directors choses among its members, by secret ballot, a "Bureau" also elected for two years and composed of:

- a president
- a vice - president
- a secretary
- a treasurer

The members of the bureau can also be reelected.

In the case of a vacancy, the board sees to the temporary replacement of its members. Their final replacement is carried out during the following general assembly. The powers of such elected members ends when the mandate of the replaced members was first to be achieved.

Concerning the artistic orientations of the association, an artistic council is constituted, formed of members of the Union elected for two renewable years and coinciding with the mandate of the president.

Article 11

The board of directors meets at least once every six months, by an invitation of the president or on the request of a quarter of its members.

The decisions are taken by majority. The president's vote wins in case of a tie.

Article 12

The functions of the members of the board of directors cannot be paid.

Article 13

The incomes of the association are composed of:

- membership fees of presented or represented members at the annual general assembly, of an amount which will be annually decided by the general assembly.
- of subsidies which can be granted by the State.
- of subsidies which can be granted by the European Community.
- of subsidies which can be granted by the States and towns of the members.
- of any source legally authorised.

Article 14

The voted budget must be balanced and presented by the 1 November of the preceding year of its execution to the minister in charge of culture. It becomes enforceable after its approval by this minister.

The president has the power to engage the association for loans on the account of future subsidies. The president delegates this power to the director of the association.

Article 15

The book-keeping is held according to the French accounting regulations, approved by the national council of accountants on 17 July 1985.

Article 16

The association commissions an auditor who controls *a posteriori* the truthfulness and accuracy of the accounts.

Article 17

The statutes cannot be modified, except by a general assembly on proposition of the board of directors, or by two thirds of the members of the association.

Article 18

Internal regulations will be drafted by the board of directors. These possible regulations are meant to define the points which were not stated in the statutes, especially those regarding the inner administration of the association.

Article 19

In the case of a dissolution pronounced by two thirds at least of the members present at the general assembly, one or several liquidators are nominated, and the assets, if any, are passed on as foreseen in article 9 of the law of 1 July 1901 and the decree of 16 August 1901.

Article 20

The president must notify the French administration within three months of any changes in the statutes.

Made in Paris on 17 March 2006

Jack Lang
President